

Ryedale Grant Schemes 2017/18

Project Appraisal Form

1 **Type of Grant:** Community Grants

Ref No: CG-007

2 **Applicant Organisation & Project title** Swinton Band, Baby Eflat Bass

3 Previous Applications to RDC

Ref No	Project	Successful	Amount	Date
EC41	Instruments for the junior band	Yes	£1000	2014

4 **Total Cost of Project** £700

5 **Grant Aid Requested** £700 **% Intervention** 100%

6 **Date site / organisation visit completed** Not required for this project.

7 **Type of scheme** Capital Revenue

Organisation

8 **Is the organisation well managed?**

The Band is a registered charity that has been in existence for nearly 80 years. It has a management committee taken from its members, voted on at a yearly AGM.

The committee has a wide range of skills including business and financial management and administration.

9 **Is the organisation financially sound?**

Yes. The accounts show that the band operates at a slight surplus each year. Income (from donations, playing etc.) was nearly £12k in 2016 and nearly £11k in 2017. Running costs (including the maintenance of the bandroom and utilities) were £10k in 2016 and £7.5k in 2017. The operating surplus was £1.5k in 2016 and just over £3k in 2017.

Reserves were nearly £25k in 2016 and £28k in 2017 but it must also be noted that these include £18k which was left to the band specifically for the purpose of caring for the bandroom (which the band owns freehold). I consider these reserves to be at an appropriate level for an organisation of this type (which holds property).

As is the tradition with all brass bands Swinton has a history of fund-raising for its needs via playing and other local activity. Bands have a long tradition of self-help (and taking part in fund-raising activities for their broader communities)

and this fund-raising allows them to continue to provide free instruments and tuition for those who would like to join. All tutors within the band teach on a voluntary basis.

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- 10 Is the organisation reflective of the community it services?
Yes, membership is free and open to all, including non-playing members. The management committee come from a broad range of backgrounds and experience and the age range is from 25 to 86.
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- 11 Can the organisation manage and deliver the project?
Yes. The band is engaged on an almost permanent programme of instrument replacement and purchase. This is a simple project to purchase a new instrument and the research element is already complete.
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- 12 Have the needs and aspirations of the community served been taken into account?
Yes. This is a very simple project to purchase a single instrument for the use of the junior band. Some of the children/young people in the junior band have expressed their interest in learning this instrument.

Project

- 13 Does the project support delivery of the Councils aims? (Please tick all that apply)

Sustainable Growth:

- Promoting a strong economy with thriving businesses and supporting infrastructure
- Capitalising on our culture, leisure and tourism opportunities
- Managing the environment of Ryedale with partners
- Enabling provision of housing that meets existing and anticipates future need
- Minimising homelessness, improving the standard and availability of rented accommodation and supporting people to live independently

Customers and Communities:

- Helping our partners to keep our communities safe and healthy
- Supporting communities to identify their needs, plan and develop local solutions and resilience

Section 106 Grants:

- Does this meet with the section 106 planning agreement description for the parish?

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- 14a Which ward or parish is affected?

Amotherby Ward.

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- 14b Which communities of interest are affected?

- Members of Swinton Brass Band (particularly young/junior members)
- Local residents
- Local community groups and organisations that Swinton Band fundraise for/play for.

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- 15 Does the project respond to a clearly defined need? How is this evidenced?

Yes. A full-size bass is too large for children so at the moment no children can be taught how to play it.

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- 16 Does the project have community support? How is this evidenced?
Swinton Band is an important part of its local community and plays at a wide-number of special events throughout the year including village fetes, carnivals and parades.
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- 17a Is a robust project plan in place?
No specific project plan is required for this application which is the simple purchase of a single instrument.
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- 17b Flood grants only: Is there a community resilience plan in place?
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- 18 What are the objectives of the project and what impact will it deliver?
The purchase of the baby bass will:
- enable young people/children to learn the instrument
 - encourage continuation as learners pass from the training band to the main band
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- 19 Is the project budget accurate and reasonable, with a realistic plan for securing match funding?
The band is asking for 100% of the purchase cost.
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- 20 Is the funding package verified?
There is no additional funding required.
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- Long term viability and running costs
- 21a Is the project expected to continue beyond the term of any funding awarded by the council
- YES NO
- 21b For capital projects is there a clear and realistic projection of income for the future maintenance of the facility – a business plan?
Not required for this project.
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- 22 Comments on the financial situation
I have asked the band what would happen if their application was unsuccessful (and whether they would still be able to purchase the instrument). I understand that they are currently working hard to fund-raise for 3 new horns for the main band (NB professional level instruments are extremely expensive) so they may not be able to prioritise raising funds for the purchase of the baby bass for some time.
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- 23 Are there any outstanding planning or technical issues?
The band have only been able to submit one quotation for the instrument - I understand that this is because only one company makes it.
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- 24 Any other outstanding concerns or issues?

